



# TECHNICAL RIDER

## TECHNICAL RIDER FOR JULIA VARI

NOTE: Artist performs in multiple configurations, including:

Solo, duo (with guitar or piano), trio, quartet (with piano, bass and drums), and little big band.

Please refer to engagement contract to determine which instrument-specific requirements below are needed.

### SOUNDCHECK

Set up/mic placement for concert must be in place by the time of soundcheck.

### STAFF

Staff as required for lighting, sound and general set up

### PIANO

Baby grand or concert grand with piano bench, in excellent working condition and tuned the day of performance.

In case there is no acoustic piano, the following digital pianos are suggested:

Yamaha Stage CP 33

Yamaha Stage CP 40

Roland RD 600

Roland RD 800





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## DRUMS

Sonor SQ2 Stellar Spire  
DW Finish Ply Rock Black Galaxy  
Yamaha Serie Stage Custom Birch

## MICROPHONES AND STAGE SETTING

### ARTIST:

One (1) vocal microphone on boom stand (set up to the left as Artist sits at the piano) AND one (1) wireless handheld microphone laying on piano (no stand).

Small table with glass of water.

### GUITARIST (for duo or little big band shows):

Guitar amp preferably Fender Vibrolux, Deluxe or Twin with reverb and instrument cable.

For guitarist: one (1) chair with no arms.

### SAXOPHONE

One instrument microphone

## MONITOR REQUIREMENTS

For all concerts, two (2) monitors are required: one (1) monitor for vocal/piano set to the left of Artist while seated at the piano AND one (1) monitor for vocal and piano set down stage center.

For larger formats: Additional monitor set up in front of saxophone

## STAGE SET UP

See attached Stage Plot





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## BACKSTAGE

One dressing room for Artist.  
One shared dressing room for musicians and staff.

## HOSPITALITY

Coffee, tea, water, fruit, and light snacks to be provided in between sound check and performance.

## HOTEL

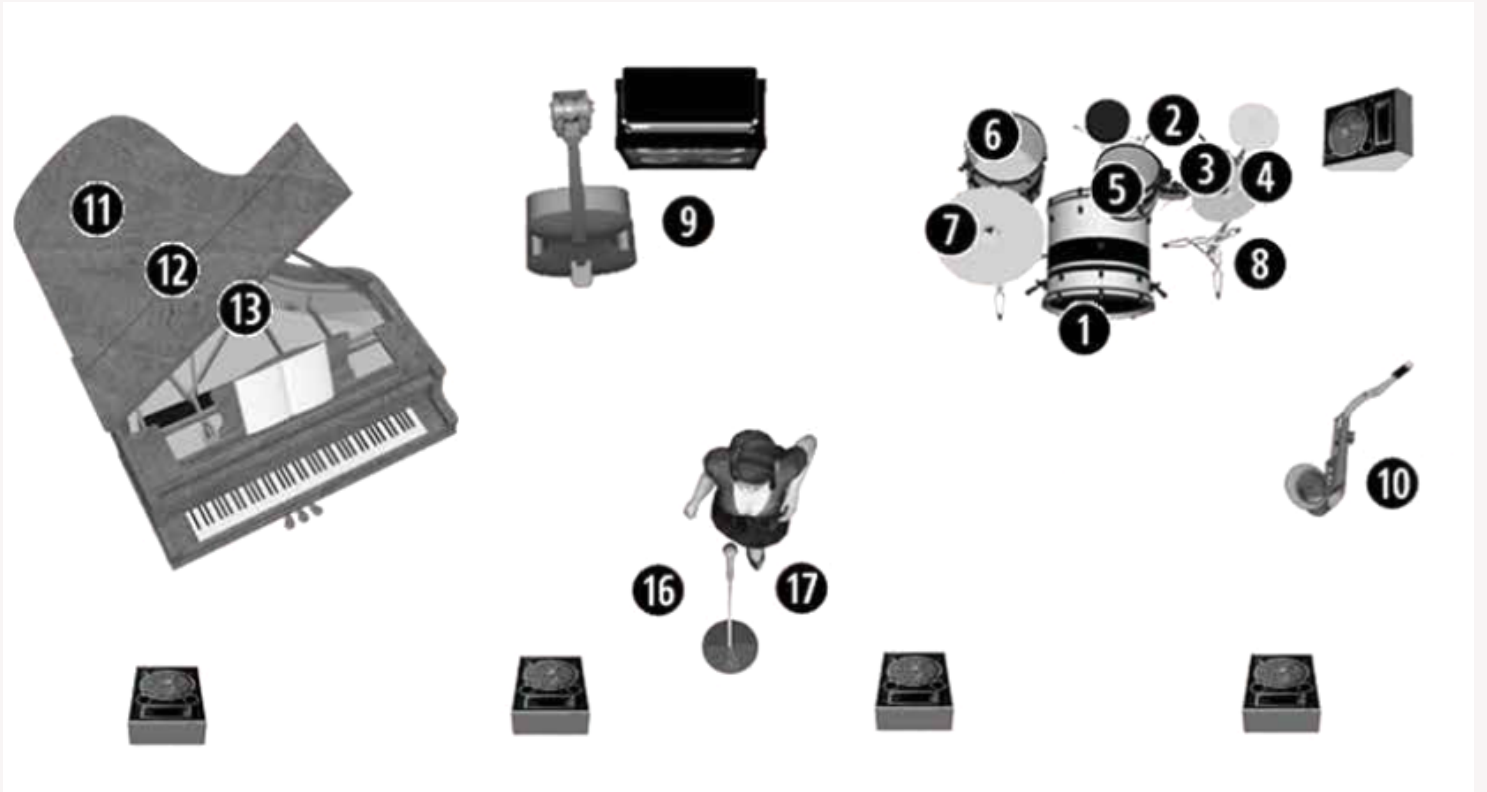
Unless otherwise specified, single/solo hotel accommodations (non-smoking) must be provided for the Artist and musicians/staff may share (two per room) in a hotel (minimum three-star) close to venue.

## PLEASE NOTE:

If you cannot meet any of the requirements, please let us know prior to Sound Check.



# STAGE PLOT



- 1.- KICK / Beta 52 / Akg D112 / Ae 2500
- 2.- SNR TOP / Sm 75 / Beta 57
- 3.- SNR BOTTOM / Sm 57 / Beta 57
- 4.- HI HAT / Ksm 137 / Sm 81
- 5.- TOM 1 / E908 / E604 / Beta 98 / Sm 57
- 6.- TOM 2 / E908 / E604 / Beta 98 / Sm 57
- 7.- OHL / Ksm 137 / Sm 81
- 8.- OHR / Ksm 137 / Sm 81
- 9.- BASS / DI Active Bss / Countryman / Ck 97 / AkgC414 / Atm 350
- 10.- SAX o TRUMPET / Sm 57 / Beta 57 / Beta 98
- 11.- PIANO LOW / AkgC414 / Akg451 / Sm 81
- 12.- PIANO MID / AkgC414 / Akg451 / Sm 81
- 13.- PIANO HIG / AkgC414 / Akg451 / Sm 81
- 14.- KEY L / DI
- 15.- KEY R / DI
- 16.- VOX / Sm 58 / Beta 87 / Slx24 / Sm 86 / Xd - v75 a / Ew 135
- 17.- VOX / Sm 58 / Beta 87 / Slx24 / Sm 86 / Xd - v75 a / Ew 135
- 18.- AUX INVITADO / Sm 58 / Beta 87 / Slx24 / Sm 86 / Xd - v75 a / Ew 135
- 19.- TALKBACK / Sm 58 con switch

